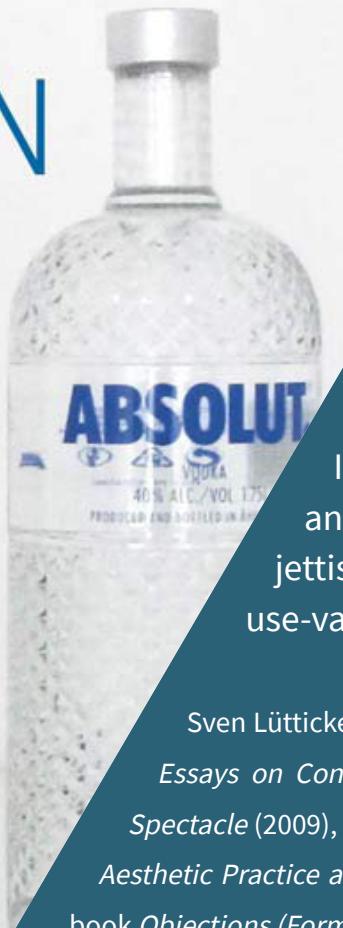


CULTURAL REVOLUTION

Aesthetic Practice after Autonomy

SVEN LÜTTICKEN



Sternberg Press

« Le monde de l'art saisi au prisme de l'indistinction »
Séminaire 2021-2022 #1, jeudi 21 Octobre, 18h00

Contemporary Art and the Catastrophe of Cultural Capitalism

Sven Lütticken

Contemporary art is art in catastrophic times. Art has been in the vanguard of disruption and destruction : transformed into an asset, it has been associated with gentrification, financialization, wealth redistribution from bottom to top, and global travel and consumption patterns that are planet-destroying. Is another contemporaneity possible ? Do we need to become post-contemporary, and how ? Can a concept such as autonomy — fetishized under modernism and jettisoned in the neoliberal creative industries — still have analytical and practical use-value ?

Sven Lütticken teaches art history at the Vrije Universiteit Amsterdam. He is the author of *Secret Publicity : Essays on Contemporary Art* (2006), *Idols of the Market: Modern Iconoclasm and the Fundamentalist Spectacle* (2009), *History in Motion : Time in the Age of the Moving Image* (2013), and *Cultural Revolution : Aesthetic Practice after Autonomy* (2017). Forthcoming are the critical reader *Art and Autonomy* and the book *Objections (Forms of Abstraction, Part 1)*.

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