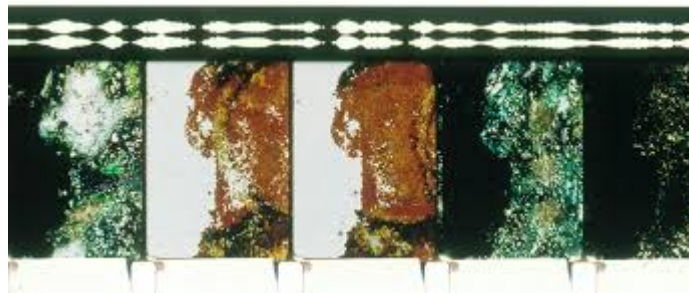


Séminaire « Cinema, Environment and Visual Culture »
Coordonné par Sarah Leperchey
Master « Cinéma, esthétique, création »
École des Arts de la Sorbonne

Conférence (en anglais)
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Salle 432 – Centre Saint-Charles
47 rue des Bergers, 75015 Paris

Charlie Hewison

**Beyond Slowness:
Multiple Temporalities of Experimental Ecocinema**



Parties visible et invisible d'un ensemble sous tension (Emmanuel Lefrant, 2009)

Scott MacDonald - who coined the term *ecocinema* - influentially framed ecologically minded cinema, especially in its experimental forms, as a practice that trains spectators to contemplate nature as an antidote to the accelerationism of capitalist society. Yet, as many ecotheorists have argued, thinking “ecologically” demands something less peaceful and more complex: the ability to hold multiple, tangled and often conflicting temporalities together all at once. I propose therefore to look at experimental films that break with the cult of slowness, revealing ecological experience overlapping, discordant, or hybrid temporalities. Through works that play with acceleration, interruption, micro-rhythms, and nonhuman timescales, we will examine how ecocinema might cultivate ecological attention without solely relying on contemplative slowness.

Charlie Hewison holds a PhD in Film Studies and is an associate member of the CERILAC research laboratory. His work focuses on (neo-)materialist and ecocritical approaches to cinema, particularly within contemporary experimental photochemical practices. He recently co-edited the volumes *Écocritiques. Cinéma, audiovisuel, arts* (Hermann, 2023) and *Cinématérialismes. Nouvelles approches matérialistes de l'audiovisuel* (Mimésis, 2024). A co-founding member of the research group GERMAINE, he is also the artistic director of the Festival des cinémas différents et expérimentaux de Paris, and a member of the selection committee for the Light Cone association.

