

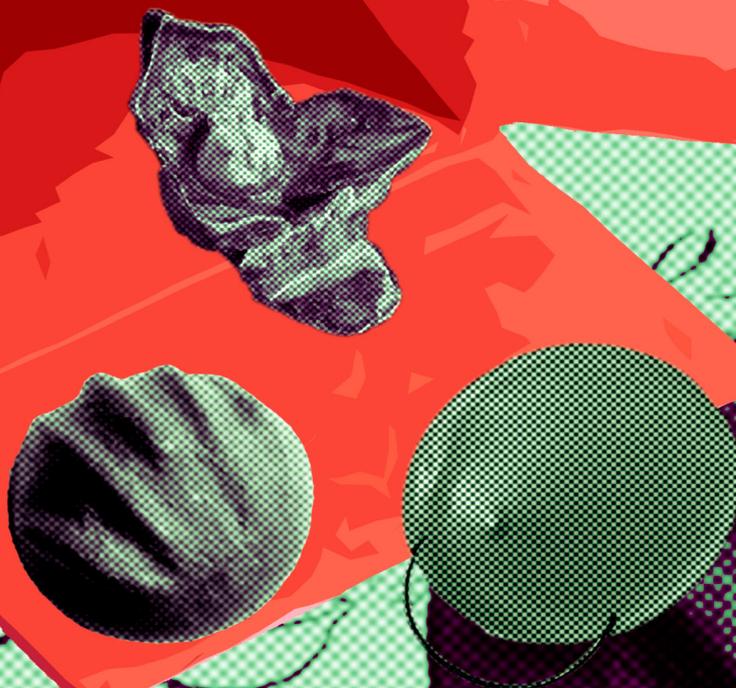
COLLOQUIUM

ART EROTICISM ECOLOGY

**National Technical
University of Athens**

Averof Building
28is, Oktovriou
42, 10682 Athens
Entrance via
Stournari Street

**15 & 16
M A Y**



ART EROTICISM ECOLOGY

Wednesday 15 May

9.00 Opening - Welcome address

9.10 - 9.30 Présentation :

Irini Klabatsea, Dean of the School of Architecture of the National Technical University of Athens

Kaiti Kremezi – Dimitsantou, Professor Emeritus, National Technical University of Athens, President of the Hellenic Society for Aesthetics

Pascale Weber, Professor of Arts and Art Sciences, Sorbonne School of Arts, Paris I Panthéon-Sorbonne University

Efi Savoulidou-Lentaki, President of the Foundation of Culture & Education "Andreas Lentakis", Philologist, Psychologist

Youli Rapti, Asst. Professor of Philosophy of Art, National Technical University of Athens

Melita Emmanouil, Professor Emeritus of Art History, National Technical University of Athens

Evangelia Naka, PhD Candidate, Paris I Panthéon-Sorbonne University

Chair: Youli Rapti, Asst. Professor of Philosophy of Art, National Technical University of Athens

9.30 **Styliani Bolonaki** - postdoctoral researcher, National Technical University of Athens
Ecosexuality in art: Dionysian Spirituality, Shamanism and Passion to the Nature

9.50 **Dr. Despina Zacharopoulou** - performance artist, Doctor of Philosophy & Fine Arts (Performance) Royal College of Art London (Onassis Scholar), Adjunct Professor, Department of Performing and Digital Arts, School of Fine Arts, University of Peloponnese, Course Leader Contemporary Art Summer School, Royal College of Art
The laws of seduction. Veiling - Polymorphism - Dissolution

10.10 **Danae Ioannou** - PhD Candidate Cyprus University of Technology
Animal archetypes of femininity: female sexuality as a manifestation of the Other in Fashion iconography

10.30 **Irini Athanassakis** - artist and author. Fellow at University of Salzburg and Mozarteum Salzburg
A Chat. By Persephone with Demeter

10.50 **Evangelia Naka** - PhD Candidate, Paris I Panthéon-Sorbonne University
An affective topography: From sensuality to fusion

11.10 **Chloé Fleury-Turcas** - artist, PhD Candidate, Paris I Panthéon-Sorbonne University
Dreaming the Dark: From figurations of the witch in Renaissance engravings to contemporary artists' creations of ecofeminist struggles

11.30 **Urielle Hug** - artist, PhD Candidate, Paris I Panthéon-Sorbonne University
Oracles - Glossolalic and lip whispering

11.50 Discussion

12.10 Break

SESSION 1

Art, eroticism and ecology,
mythological dimension

Wednesday 15 may

Chair: Pascale Weber, Professor of Arts and Art Sciences, Sorbonne School of Arts, Paris I Panthéon-Sorbonne University

- 13.45 Konstantinos Moraitis** - Professor Emeritus, National Technical University of Athens
Eros and Culture: nature, eroticism and symbolic order
- 14.05 Efrossyni Tsakiri** - Doctor of Architecture, National Technical University of Athens
Maria Markou - Associate Professor, National Technical University of Athens
Socrates Giannoudis - Associate Professor, University of West Attica
Just in front of my feet the water has come out of the darkness
- 14.25 Michalis Lykouris** - PhD candidate National Technical University of Athens
Yiannis Tsarouchis and the Natural World: Thoughts and Observations Occasioned by Two Covers of Art Review
- 14.45 Stavroula Chrysochoou** - MA Panteion University
The Self-Perception of Female Bodies through Performance Art
- 15.05 Hector Boltsis** - MA student National Technical University of Athens
Yannis Dimopoulos - PhD Candidate National Technical University of Athens
Billet-doux for an ecology of attraction
- 15.25 Efi Savoulidou-Lentaki** - President of the Foundation of Culture & Education "Andreas Lentakis", Philologist, Psychologist
Eros and Art in Ancient Greece
- 15.45 Dr Nikolais-Ion Terzoglou** - Assistant professor National Technical University of Athens
Erotic poetics of architecture: Four myth/topological models
- 16.05** Discussion
16.25 Break

Chair: Dr- Nikolaos-Ion Terzoglou, Assistant professor National Technical University of Athens

- 16.35 Pascale Weber/Hantu** - artist, Professor of Arts and Art Sciences, Sorbonne School of Arts, Paris I Panthéon-Sorbonne University
Desperate Houseplant (2) - catnip (performed conference)
- 16.55 Thomas Symeonidis** - Adjunct Professor of Aesthetics and Philosophy, Athens School of Fine Arts
Aesthetic practice of writing and organizational schemes of matter
- 17.15 Dionysios Maroulis** - Doctor of Modern Greek Literature
The seminal discourse of natural purification in the poetic palimpsest of Pratikakis
- 17.35 Armando Zacarias** - artist, PhD Candidate Paris I Panthéon-Sorbonne University, Research Assistant University of Bern
Corpophagy: the sensuality of incorporation
- 17.55 Helen Tatla** - Professor, Head of the Department of Interior Architecture at the University of West Attica
On the origin of the classical column – A theoretical discussion
- 18.05** Discussion
- 18.25 EXHIBITION OPENING**

Art, the body and the nature of desire,
an ethical dimension

SESSION 2

Human-non-human, from
anthropocentrism to blending

SESSION 3

Thursday 16 may

SESSION 1

Eroticism nature/counter-nature - ecofeminism - queer

9.0 Opening - Welcome

Chair: Helen Tatla, Professor, Head of the Department of Interior Architecture at the University of West Attica

- 9.10 **Konstantinos Chatzipapatheodoridis** - artist, adjunct lecturer, Aristotle University of Thessaloniki
Bacchus in Baroque Painting: An Eco Queer Perspective
- 9.30 **Elena Staikou** - PhD candidate, National and Kapodistrian University of Athens
"Ερᾶν", the desire to merge. Bisexuality in Visual and Textual Representations
- 9.50 **Angeliki Bara** - PhD candidate, Athens School of Fine Arts
Vivienne Westwood's interdisciplinary eclecticism: An Ecofeminist Narrative of History
- 10.10 **Dora Papadopoulou** - artist, Art Historian
Tracing Queer Ecofeminism in different forms of 20th and 21st century art
- 10.30 **Dr Thalia Raftopoulou** - artist, Doctor of Art Theory and History of Art Athens School of Fine Arts
Ascends Summer or Descends Winter: Flower
- 10.50 **Alexandros Kalemis** - Civil Engineer, MSc. Urban & Regional Planning, National Technical University of Athens
Pop Art and environmental ethics: an ecofeminist approach to mass culture
- 11.10 **Meltem Yildiz** - artist, PhD Candidate, Paris I Panthéon-Sorbonne University
Beyond binaries: Mycelial eros and queer ecologies in art and science
- 11.30 Discussion
- 11.50 Break
- 13.15 Exhibition visit

SESSION 2

Eroticism, ecology of perception, somaesthetics

Chair: Konstantinos Moraitis, Professor Emeritus, National Technical University of Athens

- 13.30 **Maud Maffei** - artist, Assistant Professor Arts and Art Sciences, Sorbonne School of Arts, Paris I Panthéon-Sorbonne University
Hands of Eros. What does it mean to touch an object?
- 13.50 **Giannis Giannoutsos** - Assistant Professor, School of Architecture, National Technical University of Athens
"GRAFTING" • A notion of Synthesis in Architecture and Visual Arts
- 14.10 **Erik Zepka** - independent researcher
The Abject Counterfactual: Making New Contexts of Inquiry
- 14.30 **Lydie Delahaye** - Assistant Professor Arts and Art Sciences, Sorbonne School of Arts, Paris I Panthéon-Sorbonne University
Cinema or the perceptive experience of life
- 14.50 **Anna Lazou** - Associate Professor, National Kapodistrian University of Athens
Eros and Orchesis
- 15.10 **Alicia Maravelia** - Director of the Hellenic Institute of Egyptology, Professor of Egyptology at the Institute's Seminar and at K.E.DI.VI.M.-E.A.P
The Botanical Garden of Karnak as an Example of Ecosophy and Environmental Art from Pharaonic Antiquity
- 15.30 **Barbara Formis** - Assistant Professor Philosophy, Sorbonne School of Arts, Paris I Panthéon-Sorbonne University
Erotics, soma-aesthetics and the stylistics of existence (videoconference)
- 15.50 Discussion
- 16.10 Break

Thursday 16 may

Chair: Melita Emmanouil, Professor Emeritus of Art History, National Technical University of Athens

- 16.20 Laurine Wagner** - artist, PhD candidate, Paris I Panthéon-Sorbonne University
The call of encounter: being an echo-system
- 16.40 Victoria Ferentinou** - Assistant Professor, University of Ioannina
"Art is contemplation from the future": the dark ecology of Timothy Morton and the possibilities of contemporary art
- 17.00 Anthi Kosma** - Doctor of Architecture, Lecturer University of Thessaly
The art of Chloris and the post-humanist pavements
- 17.20 Katachanas Rigas** - PhD student National Technical University of Athens
Chatzivasileiou Eleni - Architect Engineer, MA National Technical University of Athens
The garden of Eros: Thematic cultural park in Lesbos
- 17.40 Eleni Linaki** - Doctor of Architecture, postdoctoral researcher National Technical University of Athens
The body in the city through the dramaturgy
- 18.00** Discussion
- 18.20** Conclusions - end of the conference
Kaiti Kremezi – Dimitsantou, Youli Rapti, Melita Emmanouil, Pascale Weber, Evangelia Naka
- 18.30** Last visit to the exhibition

Rethinking ecology,
rethinking eroticism,
the prospective dimension

SESSION 3



Scientific Committee:

**Pascale Weber, Kaiti Kremezi-Dimitsantou,
Youli Rapti, Melita Emmanouil, Evangelia Naka**

Organizing Committee:

**Pascale Weber, Kaiti Kremezi-Dimitsantou, Youli
Rapti, Melita Emmanouil, Evangelia Naka,
Meltem Yildiz, Armando Zacarias**

Organization:

**Hellenic Society for Aesthetics
Université Paris I Panthéon-Sorbonne**

Associate Partners:

**National Technical University of Athens
Foundation of Culture & Education
"Andreas Lentakis"**

Project:

**Youli Rapti, Melita Emmanouil,
Pascale Weber, Evangelia Naka**

Translations

**Evangelia Naka
Meltem Yildiz**

Graphic design

Armando Zacarias

